



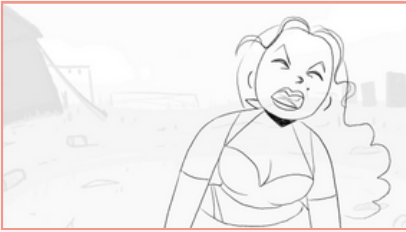
FAITH ANN DOVER

2D ANIMATOR

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SHOT BREAKDOWN



Kelsey Kay (2024)

- Responsible for rough animation and lip sync.
- Completed in Toonboom Harmony.



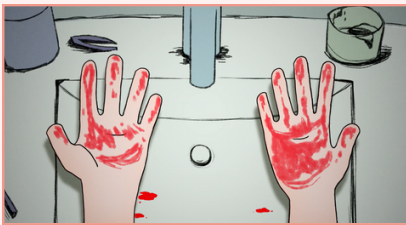
“I Dreamed a Dream” (2024)

- Responsible for rough animation and lip sync.
- Completed in Toonboom Harmony.



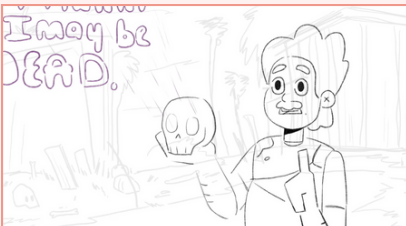
Zapped (SCAD Student Film) (2023)

- Responsible for rough animation, rig animation, and special effects.
- Created the Master Controller rig for the character in Toonboom, and all animation was done in ToonBoom.



Hands (2024)

- Responsible for rough animation, clean-up, and compositing.
- Animation done in Toonboom and composited in After Effects



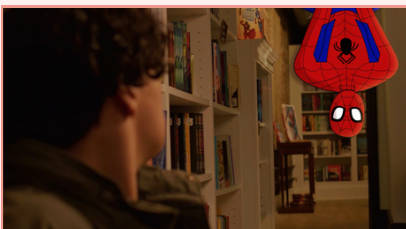
“I’m Out of My Head!” (2023)

- Responsible for rough animation and lip sync.
- Animation done in Toonboom.



Pierre and his King (2023)

- Responsible for rough animation and lip sync.
- Animation done in Toonboom.



Spiderman Spec Commercial (2024)

- Responsible for rough animation, clean-up, and integration into film.
- Created in Toonboom and composited in After Effects.